

— exemples de remplissages chromatique dans les tierces de  $\text{E}^{\text{acc}} \text{D}$ .

— exemples sans  $\text{G}^{\text{acc}}$

# LULLABY OF BIRDLAND

- GEORGE SHEARING

(MED)

Handwritten musical score for "Lullaby of Birdland" by George Shearing. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes two main sections, 1. and 2., with various musical notations and handwritten annotations.

**Section 1:**

- Chords: F- (I), (D-7b5) (VI), G7 (17b) (II), (Bb) C7 (V), F- (I), (DbD) (VI), Bb-7 (III de Ab), (Db-6) Eb7 (II de Ab).
- Annotations: "enrichissement" above the Eb7 chord.

**Section 2:**

- Chords: Ab maj7 (I), Eb7 (II), Ab maj7 (I), F7 (b9), Bb-7 (II), Bb-7 (II), Eb7, Ab maj7 (I), Ab maj7 (I), C7 (b9) (I de F), F- (D-7b5), G7 (17b), C7 (17b), Bb-7 (II), Eb7, Ab maj7 (I), F7 (b9), F7b9, Bb-7 (II), Bb-7 (II), Eb7, Ab maj7 (I), C7 (b9) (I de F), F- (D-7b5), G7 (17b), C7 (17b), Ab maj7 (I), F-7, Bb-7 (II), Eb7, Ab maj7 (I), Eb7, Ab maj7 (I), Eb7, Ab maj7 (I), G-7b5, C7 (I).
- Annotations: "enrichissement" above the Eb7 chord in the first measure of Section 2.

**Ending:**

- Chords: Ab maj7 (I), Eb7 (II), Ab maj7 (I).
- Word: "FINE" written above the final measure.

"THE BUD POWELL TRIO"