

-Intonation (mots d'origine)

THE (9)

1)
 Roman numerals below the staff: II, II, VII, I, II, I, IV, III

(Pentatonique)

2)
 Numbered below the staff: 1, 2, 3, 5, 6, 1

-Résonance

3)
 Labels below the staff: C, C+, C-, C, C+, C-, C, C+, C-, C, C+, C-

4) - Rythme
 Rhythmic pattern below the staff: 1, 2, 3, 4 | 1, 2, 3, 4 | 1, 2, 3, 4 | 1, 2, 3, 4 |

