

Handwritten musical notation showing three chord diagrams for C major (C) and C7 (C-7) on a guitar. The first diagram is a circle with a slash. The second diagram is labeled 'C' and shows the open strings. The third diagram is labeled 'C-7' and shows the open strings with a flat on the 7th fret. Below the diagrams are the Roman numerals: I, II, III, IV, V, VI.

↓ 2e degré de Bb naturel

Handwritten musical notation for C7 in Bb major. The key signature has two flats (Bb, Eb). The notation shows a scale starting from the 3rd fret (III) and includes a red bracket labeled 'Notes du C-7'.

Handwritten musical notation for C7 in Ab major. The key signature has four flats (Ab, Bb, Eb, Fb). The notation shows a scale starting from the 4th fret (IV) and includes a red bracket labeled 'Notes du C-7'.

Handwritten musical notation for C7 in Eb major. The key signature has three flats (Eb, Ab, Bb). The notation shows a scale starting from the 5th fret (V) and includes a red bracket labeled 'Notes du C-7'.

Intonation de C-7

Handwritten musical notation for intonation exercises. It includes a 4/4 time signature and a sequence of notes on a staff, with some notes marked with a plus sign (+) to indicate fretting points.

↑

I et IV sont x^Δ ⇒

II et x⁷ ⇒

III et VI sont x⁻⁷ ⇒

VII est x^{-7b5} ⇒

60 Attention!

D7 || G7 || E7 || B7 ||

C7 || GΔ || DΔ || AΔ ||

A^bΔ || G-7 || F#-7 || B-7 ||