

1) Rythme (pédale)

FH1 1

Handwritten rhythmic notation on a grand staff. The notation consists of rhythmic patterns represented by vertical stems and beams, with some stems having flags. The patterns are organized into measures across four staves. The first staff has a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Dièse

Handwritten musical notation on a grand staff, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a few notes and rests.

2) Tréonic

Handwritten musical notation on a grand staff. The notation shows a sequence of notes on a treble clef staff. There are annotations: "1/2 diatonique" under a slur over two notes, and "1/2 diatonique" under a slur over two more notes. A large bracket spans the last three notes with the text "(gamme pentatonique)".

3) Intonation.

Handwritten musical notation on a grand staff. The notation shows a sequence of notes on a treble clef staff. There are several notes with circles around them, possibly indicating intonation points. The notation is spread across four staves.